Message from the President

Dear Colleagues,

Since the last Play Blast, the world has changed. Many of you may be working from home, many may be laid off, many have had to shut the doors of their businesses, many may know someone who is sick, many may have lost a loved one. As we navigate this pandemic, I want to encourage you to remember to play. Adults play all the time. Whether it is sports, exercise, card games, board games (my family's favorite), singing, dancing or a myriad of others, play decreases anxiety, improves brain function, makes us laugh, and can be an escape from these anxious times. Children need active play now more than ever. Build tents with blankets and chairs, put up a tent in the backyard, teach your older children card games, play board games, have indoor or outdoor picnics in your home or yard, cook together, use this time to reconnect and strengthen relationships. Wake up each morning and find something you are appreciative of, find ways to connect with family and friends through Facebook or Facetime. Wave to your neighbors, thank those who are working to keep us fed and healthy, and more than anything stay well and be safe.

In these uncertain times, professional development opportunities like The Association for the Study of Play (TASP) and NAEYC's PLI have been canceled. NAEYC is looking at providing an online conference. In response to the Covid 19 outbreak, the U.S. Play Coalition has changed the face to face conference to an online conference. For more information on the online conference, visit https://usplaycoalition.org/playconference2020.

IPA USA has its own track at the U.S. Play Coalition Conference and several of our members have submitted sessions.

The IPA USA Board met virtually through Zoom Meetings on March 15 and has several upcoming activities. We are exploring the possibility of holding a conference in 2021. In addition to our current Policy Brief on Where We Stand on Play, look for future policy briefs on Risky Play, Executive Functioning Play, The Importance of Recess, Play and Children with Disabilities, Equity and Play, Play Cities, Outdoor Nature Play, and Infant and Toddler Play. Another new initiative in the upcoming months are the development

and release of PodCasts, a transition from a Facebook Group to a FaceBook page where we can interact more easily on a variety of social media platforms, and the reactivation of Play Advocates across the U.S.

If you are interested in being a part of these exciting initiatives or know of others who are committed to advocating for play, please contact me at brainguru@aol.com or go to the IPAUSA.org website and join our efforts.

Stay well,
Deb Lawrence

In memory of two past IPAUSA presidents and major contributors to play research and practice, Joe Frost and Ann O’Bar

Joe L. Frost
(March 25, 1933-February 17, 1920)
Joe L. Frost

Joe was an expert in early childhood education, and specifically the field of play. He was a pioneer in the field who authored 18 books and multitudes of academic articles. He was a tenured faculty member at The University of Texas at Austin where he retired as the Parker Centennial Professor Emeritus after 34 years of service. He was instrumental in the design of playgrounds and playground safety and traveled the world teaching and advocating for children’s creative play in all forms. He was an expert witness at trials for children who sustained injury or died as a result of accidents on playgrounds. He fought against hot metal slides, entrapment areas, poorly installed equipment, and inadequate playground surfaces. Joe is survived by his wife and best friend of 68 years, Betty, daughters Nita (husband Tom) and Terry (husband Bill), grand-daughter Hailey (husband Blake), and great-grandson Bryce.

(Excerpts from his obituary)

Remembering Joe L. Frost

Joe Frost was my mentor and my hero. I first met Joe when I was a graduate student at University of Texas at Austin (1981-1985); although I already knew of Joe’s renowned work from my past play and playground studies at Ohio State University. In fact, I specifically chose UT for my doctoral program because of Dr. Joe L. Frost. Thankfully, he became my major professor and guided my doctoral dissertation. Joe is the one who has most influenced my career and who inspired my passion for the child’s right to play.

So many memories of Joe to reflect on when I was a grad student in Austin, Texas: The fabulous classes with Joe and his often “I have a few slides to show you…”, our class visits to Redeemer Lutheran to study the playground he had designed, my own model of a playground which I designed and built for one of his classes, group dinners at the Frosts’ home with a view of the sometimes orange UT tower way off on the skyline, and my supervision of his younger daughter during her student teaching at SWTSU (now South Texas University).

One of my best memories is the 1983 International Conference on Play in Austin, TX. Through Joe’s visionary leadership, a world-class conference on play was planned by his students and community organizations. Joe expertly and charismatically modeled for us how to involve the community and how to delegate the multitude of responsibilities necessary for a well-organized conference. When Joe asked a volunteer to do a task, no one could turn down his request! After several months of meeting as a team, the conference preparations were completed. Play advocates attended from all over the world; the program was magnificent and the mariachi band at opening session was magical! I was trusted with managing registration (before computer programs!). Working with Joe on this conference taught me everything I needed to know about planning a conference and partnering with people. I have used that knowledge multiple times during my career.

Finally, I must also thank Joe for introducing me to the International Play Association (IPA). I joined IPA in 1981 during one of my first class with Joe. When Joe became the first elected President of IPA/USA in 1988, I became Newsletter Editor. I have served in virtually every IPA/USA Board position, including President. I have attended six World Conferences from 1990 to 2005 and served as Secretary for International IPA along the way. I will always be grateful for the world (literally) of play that Joe opened for me!

Marcy Guddemi, a past IPAUSA president
IPAUSA Historian

Tribute to Joe Frost

I was not one of Joe Frost’s students, but I was a student of one of his first doctoral students, Dr. Barry Klein. In my first year as a doctoral student, Barry invited Joe to the Georgia State University campus as a keynote speaker. I was very much impressed with Joe, including his knowledge of play and playgrounds, his commitment...
to children, and his approachability. My understanding of the importance of play was strengthened by both Barry and Joe, and their book, *Children’s Play and Playgrounds* (1979) became my bible on children’s play. Joe’s doctoral student, Jimi Jolly, introduced me to IPA when I visited a playground he was building at an air force base child development center in Europe. The director of the center was one of my students in a play course I taught for Boston University’s master’s program in Europe. I still remember the wonderful playground Jimi was building and the yellow and red flyer he handed me that convinced me to join IPA in the 1980’s.

Much later, I was honored to be able to write a “back cover recommendation” for Joe’s 2010 book, *A History of Children’s Play and Play Environments: Toward a Contemporary Child-Saving Movement*. The above photo was taken at the US Play Coalition conference at Clemson in 2017 when Joe was honored as the first recipient of the Joe L. Frost Award for Distinguished Research.

Olga S. Jarrett, Ph.D. and a past president of IPAUSA

**Books by Joe Frost Recommended by the Play Blast Editor**


Oldie but goodie. Excellent descriptions of theorists and theories as well as descriptions of playgrounds and types of play.


Here is the recommendation I wrote for the back cover:

“This comprehensive examination of play philosophy, trends, cultural differences, policies, and practices through history is a must read for play scholars, researchers, and play advocates. Well-referenced for the play scholar but very readable for the lay person, this book traces the roots of contemporary challenges and documents the need for a ‘child-saving movement’ to restore children’s opportunities for play. Informative and compelling!”


These last two books are recommended for courses on play and playgrounds.

**Ann O’Bar**

(March 1, 1935-February 22, 2020)

Ann O’Bar

An outstanding early childhood professional, Ann worked for over 45 years in the field. Her first teaching position was in 1967 working with kindergarten Head Start children in Chickasha Public Schools. She continued her work with Head Start for over 20 years, teaching, training, becoming Director of Washita Valley Head Start, President of the Oklahoma Head Start Association and a longtime member of the National Head Start Association Board in Washington DC. Beginning in 1987, Ann served as project director/associate director at the University of Oklahoma’s Center for Child and Family Development and was named director emeritus for the center. Here she developed the Growing Up Strong program for classroom use with young children. In the state she served as a member of the DHS Child Care Advisory Committee for over 30 years to improve services to young children and their families.

Her presidencies, longtime memberships and honors include President of the International Play Association in the US, President of Oklahoma Early Childhood Association and President of Southern Early Childhood
Association. Ann received the Oklahoma “OKIE” Award, Outstanding Italian American Award presented by J.C. Penny’s of Oklahoma, and Oklahoma Association on Children Under Six Distinguished Service Award. She was named a delegate to the White House Conference on Children. She was active in the Southwest Center for Youth and Families Services and the Chickashaa Library Board and received the Outstanding Service Award from the AAUW. (Excerpts from her obituary)

**Tribute to Ann O’Bar**
Ann O’Bar was an early childhood legend in Oklahoma. Ann introduced me to the International Play Association. As a doctoral student conducting research in the area of play, I was told there was a play advocate in Oklahoma I had to meet. She eagerly mentored me and was interested in my research. From there, she took me to an IPA presentation at NAEYC and then as a guest to the IPA/USA board meeting. I knew then IPA was an organization that I needed to be involved with. I believed in the IPA mission and was enthralled with the work of the leaders. I started out on a committee and then years later, I became part of the board. As the IPA president, I traveled to IPA World and was part of the world council. Many people from around the world asked me about Ann. She was a legend in IPA World. She attended numerous world conferences and worked on many international projects. I am truly grateful for Ann and her work. Through her, I have become involved and have an outlet for my play advocacy work.

LaDonna Atkins
Past President

**My mentor and friend Ann O’Bar (1935-2020)**
Ann O’Bar and I first met in Tokyo, Japan at the 1990 IPA World Conference. We were randomly assigned to the same room to bunk together. I say bunk because our sparsely furnished dorm room was built for the 1964 Summer Olympics and had a single piercing light bulb in the middle of the ceiling. We shared a group bathroom with the whole floor—both men and women. Ann liked to report that she saw the same elderly Japanese man in the middle of the night when she went to the bathroom. We did have separate bathing facilities, however, in another building. Bathing, Japanese-style, included first sitting on a little plastic stool in front of a spigot/hose with soap and a “dish-basin,” washing and rinsing our bodies before submerging naked into a huge hot tub with lots of other women. It was my first world conference but not Ann’s. Ann loved it all, and I fell in love with Ann.

Ann and I roomed together at multiple conferences after that. IPA World in Melbourne, Australia (1992); Espoo, Finland (1996); and Lisbon, Portugal (1999). There also were multiple SECA and NAEYC conferences, amid all those world conferences, where we roomed, dined, imbibed, and played/learned together.

Visiting Ann in 1995 at her Chickasha, OK home is one of many fond memories. I met her husband Jess and the two of them together were double the fun. Ann and Jess were superb hosts. Their home had a huge hot tub indoors and it reminded me of Japan and Ann in her flowing caftans.

I also met Mary Sunshine “Sunny” Davidson (1925-2009) on that trip. Sunny joined Ann and me on many of our trips both nationally and internationally. Sunny was the 2001 Dr. of Play Award recipient. Ann was the 2007 recipient of that same award.

Ann followed me as President of IPA/USA (1995-1998). Ann was installed at the 1995 Birmingham, AL conference and that is when the passing of the “magic wand” to the next president began.

Ann was an amazing person. As a young professional, I was in awe of her. She was my mentor and kindred spirit in many ways. She was also president of OK Early Childhood Association (OECA), then president of Southern ECA. She was heavily involved in Head Start and the Head Start Association, my first foray into early childhood. Her obituary lists many other leadership roles. In my eyes, Ann could do anything, and she did.

Ann made you feel special when you were with her. It was great fun to do things and be places with her. Adventurous, fearless, bold, smart. She led us on great adventure in New Zealand staying in a “cabin” in the woods with no indoor toilet! She was also very spiritual, perhaps more so because of the loss of her young son, Jay. I cherish her inviting me to join her pilgrimage to Fatima when we were in Portugal. So many stories I could share. I thank Ann for what she gave me, and I will always treasure our friendship.

Marcy Guddemi, a past IPAUSA president
IPAUSA Historian

**IPAUSA t-shirts**

In partnership with a small business, our Social Media, Outreach and Advocacy committee has created a T-shirt, Trees Over Screens. Follow these steps to order your T-shirt:
2. In the top right, click “Schools”.

IPAUSA Historian
3. Enter “IPA” into the search bar and the page will come up.
4. $5 of your price helps fund IPAUSA advocacy efforts and is tax-deductible.

IPA/USA Vision, Mission, and Guiding Principles

Vision Statement:
A world where all children can play

Purpose/Mission Statement (from Bylaws):
The purpose of IPA/USA is to protect, preserve, and promote the child’s right to play.

What is Play?
Play is the work of childhood. Play is biologically driven. There are many types of play. The highest, purest form of play is spontaneous, freely chosen, intrinsically motivated, pleasurable, purposeless, and free from conflicts. For younger children it also contains symbolism and/or elements of pretend.

Guiding Principles

- Play, along with the basic needs of nutrition, health, shelter, and educations, is vital for development for all children, birth to 18 years.
- Play is integral and necessary for social, emotional, cognitive, language, and physical development.
- Play facilitates brain growth especially in the frontal cortex where essential cognitive functions reside; including attention, self-regulation, working memory, and cognitive flexibility, all of which are known as executive functioning.
- Some knowledge can only be learned through play and thus justifies the essential need of recess for younger children and breaks for older children.
- Play opportunities are needed both indoors and outdoors for all children, all ages.

- Play needs are different among the age groups: birth to age 2, PreK, early elementary, upper elementary, middle school, and high school.
- Schools, especially preK and elementary, need help understanding that young children learn best through play. Schools need help and support on how to provide meaningful and appropriate play/learning opportunities, including the project approach for older children.
- Families need help recognizing that play is learning; and that family-play also bonds the family and helps build happy childhoods.
- Community services and regulators; such as parks and recreation, city planning, and housing developments; need help understanding why and how to include play in their plans.
- All types of play are important (e.g., physical play, such as, running, climbing, swinging, etc.; block and construction play; play within art and music; games with rules; rough and tumble; risky; nature; role-playing; etc.), but child-directed, spontaneous play is the most important during the early years of birth through age eight.
- Children have the right to play as guaranteed by the 1989 United Nations Convention on the Rights of the Child.

Written by the following committee members: Marcy Guddemi (chair), Deb Lawrence, Rusty Keeler, LaDonna Atkins.

Approved by the Board by email on October 3, 2019.

Members only page on the website

IPA USA members have had access to a Members Only section of our website, but note that the password changes each quarter. The new password is PLAYSAFE.

On the Members Only page you will find:
- Bylaws
- Articles of Incorporation
- 501c 3
- Member Benefits
- Member Recruitment Materials
- Board Manual
- Recent Quarterly Play Blast
- Recent E-Journal
- Board Minutes
- Tools for Advocacy

Check back frequently as more and more resources will be added. To access the Members Only Page, click on this URL or paste it into your browser.

http://ipausa.org/membersPage.html
IPAUSA has several publications. You are currently reading the *Play Blast* (Olga Jarrett, editor) which you receive quarterly by email. As editor, I would appreciate hearing from you with items for the Play Blast or any additions or corrections at ojarrett@mindspring.com.

We also have an *ejournal* which is getting a new Spotlight Focus. You are invited to contribute to the IPA/USA E-Journal! We seek articles that highlight research, projects, and practice about topics pertaining to play and play behaviors in the home, in school, on the playgrounds, and in the community. Manuscripts may address advocacy, culture, games, and activities. Authors are encouraged to examine the ways that children play and how playful activities benefit development. You can submit articles on various aspects of play to all issues, but starting in 2020 there will also be issue themes. **Note the themes and deadlines below for these upcoming issues:**

- **2020: Spring:** Tinkering- to be published by the end of April
- **2020: Fall:** Risky Play-due by 8/1/2020
- **2021: Spring:** Positive Play with Technology-due by 2/1/2021
- **2021 Fall:** Adaptive Play-due by 8/1/2021

Reminder: Manuscripts on other topics are also welcome and accepted at any time. **Guidelines for manuscript submissions are below.**

The IPA/USA E-Journal accepts manuscripts up to 2,500 words in length. All text should be featured in double-spaced, 12-point, Times New Roman Font, and APA format. Each submission should include a one-paragraph abstract of 150-175 words that describes the article as well as its significance to the study of play. All submissions will be evaluated by double-blind review. The names of the author and coauthors should appear only on the cover sheet. For each submission, include the contact information as well as a 40-word bio for every author. Authors should provide their phone, email, address of institutional affiliation, and research interests. The editors will communicate with authors about their status during the review process.

Our co-editors are Vivien Geneser, Shelley Harris and Reece Wilson. They monitor incoming manuscript submissions, manage the review process, and format the final draft prior to uploading it to the website. If you are interested in participating in the production of the eJournal, either as a reviewer or as an author, please contact them at vgeneser@gmail.com. Or submit your paper to the link for journal manuscripts on www.ipausa.org.

Vivien Geneser is also the editor of the soon to be published book, *Scholarly Snapshots: Affirming the Importance of the Child's Right to Play* from which IPAUSA will earn profits.

**Mini Grants!**

IPAUSA has a mini-grant program. The purpose of these small grants (up to $250) is to provide funding for play projects such as the following:

- Promote play through advocacy effort.
- Create local play days at community-based locations
- Develop play-based advocacy tools to share with families
- Purchase playful materials to reintroduce learning centers into primary grade classrooms
- Purchase materials to inspire play

Check the website for application requirements: www.ipausa.org/grants.html

**Sequestered at home? Here are some fun and educational play ideas for the whole family by Olga Jarrett**

At this difficult time when schools are trying to teach on-line and parents want to keep their children happy and occupied, it is useful to have a stash of creative and educational ideas that parents and children can do together, and children can also do on their own. Here are some ideas you can try with your children that combine play, art, and science using things you probably have around the house, paper, paper clips, dishwashing detergent, aluminum foil, and coffee filters. If the children are old enough for record keeping, they can keep a journal of their findings.

1. **Paper airplanes.** You can find many instructions for making paper airplanes on line at https://www.google.com/search?q=instructions+for+making+paper+airplanes&tbm=isch&sourc=univ&client=firefox-b-1-d&sa=X&ved=2ahUKEwiSgfSdtsXoAhXBUt8KHbDICcQQ420oBHoECAYQCw&biw
1. I also suggest How To Make Paper Airplanes | Exploratorium Magazine.

Single children can compete with themselves marking how far their airplanes go with chalk or a piece of masking tape. Siblings can compete with one another. Challenge children to make airplanes that will go the farthest, do loops, turn right, turn left, etc.

2. Paper helicopters. Make paper helicopters and drop them off stairs, backyard playground equipment or a stepstool or chair (may need to be steadied by an adult). And at this time of year, at least in Georgia, these paper spinners can lead to experimentation with maple seeds as well.

A good paper helicopter design is made from a fourth of a sheet of 8 1/2 by 11 paper (cut the paper in four strips across the sheet so each piece is 2 3/4 by 8 1/2 inches. Fold the helicopter as shown on the drawing. Paper clips can be added to experiment with how they affect the helicopter’s flight. Children can also experiment with making helicopters of different dimensions, folding the rotors into accordion pleats, and tearing the rotors to make four instead of two. If you have several children, let them compete.

3. Soap Bubbles. If you have commercial soap bubble mixture, use it. But if you don’t, you can make your own with a detergent and water mixture in a bowl or sandbox bucket (a good mixture is 1/2 cup of dishwashing liquid per 1 quart of water). Have an assortment of bubble blowers: cylinders such as paper towel tubes or food cans with the tops and bottoms removed so they are not rough, pipe cleaners (they are now called chenille sticks) twisted into different shapes. See which bubble blower will make the biggest bubbles. You can also experiment to make the strongest bubbles, i.e. those that will last the longest. Try different proportions of detergent and water, different types of soap and detergent, and additives such as glycerin, corn syrup, sugar, etc. Remember to change just one thing at a time and find a way to determine the "strongest bubbles" (length of time until it breaks?). You might end up with a marketable product.

4. Bubble art. Mix a small amount of bubble mixture in a disposable cup. You might start with four tablespoons of water and perhaps a teaspoon of tempera paint. Mix gently but thoroughly. Using a straw, blow gently into the bubble mixture until it comes out over the edge of the cup. Press construction paper onto the pile of bubbles. I had done this successfully in the past, but unfortunately, I couldn’t find any paint at home, so I tried food coloring. Even adding more and more food coloring, the mixture was too runny and weak. Then I stirred in a glob of white glue which thickened it a little, enough to not have the color drain out of the bubbles. You might try making bubbles of several colors. Examine the shapes of the bubbles when they are against one another.

5. Boats. Have a tub of water for a boat making competition. Give children a standard size piece of heavy-duty aluminum foil (6x9
inches is a good size) and challenge them to make a boat that will hold the most marbles (or pennies) before it starts to sink. No tape or other props are allowed. Parents can help count the marbles. If you don’t have marbles, perhaps you can get packages of pennies at a drive through bank window. Children can reshape their boats to maximize the boat’s volume and its ability to hold more marbles or pennies.

6. Coffee filter art. Colors spread well on coffee filters. I use the kind that is pleated and opens up flat. Make dots or designs on a coffee filter with water soluble markers (Crayola washable markers work well). Using a dropper, or even a drop of water on your finger, carefully drip one drop at a time on the design and watch the ink spread. How do the colors mix?

You can also explore a method of ink analysis called chromatography. Put a large dot (dime- or penny-sized perhaps) from a black pen with washable ink in the center of a coffee filter. Drip one drip at a time, making sure that each drop spreads as far as it is going to spread before adding the next drop. Black ink is made up of several colors and each type of pen has a different pattern of colors. The following image is the chromatography of my black dot.

7. This isn’t a play idea but if you have any spare coffee filters, you might turn them into protective face masks. Or you might make fancy faces masks from your coffee filter art projects. I got the idea of using coffee filters for face masks from the American Association for the Advancement of Science community forum where there has been a debate on its merits. Here are my husband and I in our face masks.

We folded down one side of the coffee filter to fit under our glasses, shaped it around the face and stapled a few folded spots to hold the shape. [To clarify, we did not staple them to our faces 😊, but they could be taped to faces with masking tape.] Perhaps your child can invent a way to keep this mask on without glasses. This is not the perfect protective device, but I am told it is probably better than nothing.

**Ideas from the Genius of Play**

The Genius of Play has been creating content and resources to help families during the pandemic. Check out their new virtual hub for parents and caregivers, [www.thegeniusofplay.org/playtoday](http://www.thegeniusofplay.org/playtoday).
The ideas include play activities and ways to relieve stress. They will be adding content and recommend, if you are on social media that you use #PlayToday and tag@GeniusofPlay.

**Recommended video**

Marcy Guddemi received this recently from Defending the Early Years (DEY) and thought you would like to watch it and share it. I agree. It is 10.2 minutes long.

![Defending the Early Years presents Dr. Susan Linn and Audrey Duck Talking about the Coronavirus](image)

**IPA World Information**

The new digital version of *PlayRights* Magazine has been approved and will come out soon. The digital version will be less expensive to produce and will allow more content and links. Watch for it!

You should have received your recent e-copy of Play Notes, the periodic news message from IPA World. Be sure to read it. I will copy a few important items here:

From Robyn Monro-Miller, Australia, IPA World president:

“IPA World has utilized our existing resource kit on Access to Play in Crisis (APC) and created additional content relevant for a pandemic, *IPA Play in Crisis: support for parents and carers*. The updated resource will provide families and carers strategies to support children’s play at this critical time. We hope this free resource will be of use to communities across and the world and encourage you all to circulate it freely. This is the first of a number of initiatives that we will be working on and we welcome your feedback and ideas that you may have that we can develop and promote.”

Take a look at those two resource kits. They are excellent.

As mentioned earlier, the IPA World conference in Jaipur, India has been postponed because of the pandemic. Current plans are to hold the conference in October or November 2021.

For further information or to make suggestions to IPA World, please contact Cynthia Gentry, IPA communications officer, communications@ipaworld.org

**Conferences! Note these changes**

- **As far as we know now,** the 2020 NAEYC conference will be held Nov. 4-7 in Anaheim, California.
- **The 2020 TASP conference was cancelled.**
- **International Council for Children’s Play (ICCP) Conference in Madrid Spain, June 10-12, 2020 has been postponed. [https://www.iccp-play.org/](https://www.iccp-play.org/)**
- **The U.S. Play Coalition conference that was to be held at Clemson was changed to an online conference. If you registered for the conference, you can go online to participate in the lectures and various sessions. You should have gotten emails from Stephanie Perler Garst with instructions. Or find information online at [https://usplaycoalition.org/playconference2020](https://usplaycoalition.org/playconference2020)**
- **The IPA World Conference in Jaipur, India, Nov. 4-7, 2020 will be postponed until October or November 2021. Hopefully, we will be able to report more in the Summer Play Blast.**

![Play and Resilience](image)

**Message from Stephanie Garst of the US Play Coalition Conference with information on how to register**

Dear IPA-USA play friends,

First and foremost, I hope you and your loved ones are all safe and well! We have been so worried about all of our play friends!!

In response to the rapid pace of the COVID-19 outbreak, we shifted our annual Conference on the Value of Play to an online platform. We feel strongly that our conference takes on a new importance at times like these. Play is a valuable tool people can use to help
address anxious times, and a necessary release when isolated at home.

Our **2020 ONLINE Play Conference** will have dozens of recorded educational and research symposium sessions as well as twice-weekly “Play Hour” live sessions on Zoom throughout the month of April. All “live” Zoom presentations will be recorded and included in our official 2020 ONLINE Play Conference content.

**We hope you will engage with us virtually in the interest of public health, wellness, safety and education!!!**

**ONLINE Play Conference Registration includes:**

- Access to all “Live” online presentations, including Lise Aangeenbrug, Michael Hynes and many of our featured speakers. These presentations will also be recorded and included in the 2020 ONLINE Play Conference content.
- Access to view 50+ recorded educational and research symposium sessions to watch and learn at your own pace through June 30, 2020 (estimated online conference launch is April 15).
- Invitation to join a closed LinkedIn group for 2020 ONLINE Play Conference attendees to connect with PLAY colleagues, share resources and engage around the VALUE of play year-round!

We are thrilled to collaborate with IPA-USA for the 2020 ONLINE Play Conference! Here is what you need to do to get registered at the best rate possible for IPA-USA members.

First, if you haven’t already, be sure to become a member of the US Play Coalition here (it’s free!) – [http://usplaycoalition.org/get-involved](http://usplaycoalition.org/get-involved)

Next start the conference registration process:

**ONLINE Play Conference Registration Instructions for IPA Members:**

- Click on this link to get to the registration site
- For conference registration, scroll to the bottom, taking note of the photo and video release waiver and liability waiver that you will need to recall as part of the registration.
- Select “Member” registration type. Click “Add to Cart”
- Complete the next page of information and click “Continue”
- Proof the “Items in your cart” and click “Checkout”

- On the Contact Information page, enter your email address, then click “Continue Unregistered”
- At the “Payment Method” page, use promotional code **IPA20** (in a box on the right) then click “Apply”. This will actually give you an extra DOLLAR off the member rate! 😊 Once it has updated the balance due to $198.00. Fill out your billing info and then click **Submit Order**

If you have any trouble, please let me know!

We look forward to “seeing” you soon!
Stay Healthy and PLAYful!
Stephanie Garst
spgarst@clemson.edu

**Play in the time of COVID-19**

Hello all,
I sincerely hope everyone is doing well!
We are now gathering examples of what individuals, organizations, municipal governments etc. are doing across Canada to promote play during these very uncertain times. We thought that it would also be nice to share what is happening in other parts of the world and so we are reaching out through the IPA Council family to ask if the various IPA groups have any stories or examples of play promotion going on in their country. You can reply here or send your information directly to councilrep@ipacanada.org
Thank you very much.
Kind regards,
Pierre
Pierre Harrison
Past President, IPA Canada

**The next Play Blast will be published in early July. Please send any news, ideas or recommendations to Olga Jarrett by the end of June at ojarrett@mindspring.com. In the meantime, stay healthy. And keep playing!**
IPA/USA eJournal

Call for Manuscripts

You are invited to contribute to the IPA/USA eJournal! We seek articles that highlight research, projects, and practice about topics pertaining to play and play behaviors in the home, in school, on the playgrounds and in the community. Manuscripts may address advocacy, culture, games, and activities. Authors are encouraged to examine the ways that children play and how playful activities benefit development.

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Manuscripts on other topics are also welcome and accepted at any time.

**Guidelines for manuscript submissions:**
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